

CURRICULUM VITAE

EDUCATION

1977 Worked and studied contemporary and Pre-Columbian art, South America (Self Directed)
1972-1976 Ontario College of Art, Toronto, Ontario. Graduate in Fine Arts. A.O.C.A. (Honors)

SELECTED PROFESSIONAL MEMBERSHIPS

2009: Elected into the Royal Canadian Academy
Georgian College School of Design and Visual Arts: Coordinator of The Fine Art Program / Professor
1978 –2013
Director/Curator: The Campus Gallery, School of Design and Visual Art, Georgian College 1982-2013
Board of Directors, MacLaren Art Center, 1988-1992, 1996- 2002
Chair: The City of Barrie Public Art Committee 2012- 2016

SELECTED AWARDS AND RELEVANT CITATIONS

Georgian College Board of Governors Award of Excellence, 2012
Excellence in the Arts, City of Barrie, On 2010
City of Barrie Artist Cultural Grant, 2009, 2011
Invited into The Royal Canadian Academy, 2008
Ontario Arts Council, Senior Arts Grant, 2004
Canada Council Travel Grant
Boston Printmakers Juried Exhibition- Jurors Award, 1991
CIM Centennial Art Competition
Latchum Gallery Sculpture Exhibition- Honorable Mention, 1986
Ontario College of Arts, Fine Arts Scholarship- Drawing, Painting, and Printmaking
Reeve's Art Scholarship, 1972

SELECTED PUBLISHED ESSAYS AND ARTICLES

Essence and Being: Musing on the Art of Printmaking and the Drypoint Prints of Sadko Hadzihasanovic:
Paul Petro Gallery, 2016
Catalogue Essay: Figuring the Landscape: The Influence of "The Land" in the Paintings of Frederick
Hagan, The Campus Gallery 2011
Catalogue Essay: Inside/Out: Considering Pandora with Jack in the Box, (The Sculpture and drawing of
Riyszard Litwiniuk.) Art Gallery of Peel.2008
Having the Time of His Life or The Great Escape: Directed and Staring Sadko Hadzihasanovic Essay
produced for an exhibition in Florida and Mexico
Catalogue Essay: Sirens Beckon: The Paintings of Pat Clemes, Nature Resplendent, Art Gallery of Peel,
2002
Sculpture Review: The Drawings and Sculpture of Eric Fischl: A Post Modern Prometheus, 2003
Catalogue Essay: Inhale, Exhale: A Comedy Divine, The Figurative Paintings of Tom LaPierre, Journey
into Ecstasy, Art Gallery of Hamilton 2002

SELECTED CURATED EXHIBITIONS

Figuring the Landscape: The Influence of the land within the paintings of Frederick Hagan 2011
(Publication with written contribution by Dennis Reid.)
The Haunting: The "Drawings" of Ed Pien. 2010
Cogs, Wheels and Whirligigs (And A Little Road Kill): The Sculpture and "Place" of Viktor Tinkl
A Folly of Reason: The Sculpture, Maquettes and Muse of Kim Adams, 2007
The Collectors, 1995 Selected work from two anonymous collectors: Antonio Canova, Lucien Freud,
Edvard Munch etc./ Max Beckman, Otto Dix, Stanley Spencer, Jules Pascin etc.
The Object is the Object:1985 A Canadian survey of three - dimensional form in Fine Art, Craft, Graphic
Design, Industrial Design and Interior Design.
Intimate Wanderings after 45 Years: The work of Frederick Hagan, 1982
An Exhibition of Drawing, 1984 A Canadian survey of drawing within visual expression: Fine Art, Craft,
Graphic Design, Industrial Design and Interior Design.

SELECTED ARTIST IN RESIDENCE

Cape Dorset (Arctic), 1993
Canadore College, North Bay, 1993,1994

Montoya Sculpture, West Palm Beach, Florida, U.S.A.

COLLECTIONS

Royal Botanical Gardens, Burlington, On
St. Albert, Alberta
Kagawong, Manitoulin Island
City of Waterloo
Ernst & Young
Moimeme Investment Inc.
Peartree Financial
Royal Victoria Hospital, Barrie
City of Barrie
City of Guelph
City of Kitchener
The Art Gallery of Nova Scotia
The Winnipeg Art Gallery
The Collection of Halle Berry
MacDonald Stewart Art Gallery and Sculpture Park. Guelph, Ontario
Art Gallery of Mississauga
Art Gallery of Peel
Tom Thompson Gallery, Owen Sound, Ontario
Quadra Logic Technologies
Bywater Mitchell Architects Inc.
Redpath Corporation, North Bay
Burnaby Art Gallery, B.C.
Oregon State University, U.S.A.
Markborough Properties
Georgian College of Applied Arts and Technology
Ontario College of Art
Grimsby Art Gallery
MacLaren Art Center, Barrie
Print Consortium, Missouri, U.S.A.
W.K.P. Kennedy Gallery, North Bay
University of Guelph
City of North Bay
University of Waterloo
Cape Dorset Co-operative
The Gallery Stratford
Art Gallery of Algoma, Sault Ste. Marie
Saxum Canada Inc.
Drabinski Collection
Numerous private collections

COMMISSIONS

City of Waterloo, Nuts, 2017
Manitoulin Island, Kagawag, Ontario (Ascend, Transcend) 2017
St. Albert Place (Douglas Cardinal Building) St. Albert, Alberta 2017
Archibald Sculpture Commission, 2014
Barrie Arts Awards 2014: City of Barrie
City of Guelph, The Civic Present, 2014
City of Kitchener, Pedestrian. 2009/2010
City of Kitchener, Animanimus, 1999
Davenport Architectural Corp. (Smith House) 1998
Archer, Jones sculpture commission, 1995
Smith Portraits, 1994, 2001
North Bay sculpture in the park, 1990 (a temporary installation)
Gadawski sculpture commission, 1989
Markborough, Properties, Halifax, 1984

REPRESENTATION

Bau-Xi Gallery, Toronto
Bau-Xi Gallery, Vancouver

SELECTED BIBLIOGRAPHY

New Art in Public Places Sculpture Full of Hope and Promise, 2017, Deborah Clark The Arden Theatre Squirrel and Acorn, Nuts: CBC News 2017
Ascend/Trabscend, The Manitoulin Expositor: Robin Burrigge 2017
Brainstorming Toronto with Cranial Creations: David Rider (City Hall Bureau Chief) The Toronto Star, 2016
Taking a Flyer Sees Sculptor Land in Core: Jessica Lavell, Guelph Tribune, March 2014
Four Sculptures to land in core. Jessica Lovell, Guelph Tribune, January 2014
Sculptor chosen for installations in downtown, Guelph Tribune, January 2014
Rob O'Flanagan, Getting fuller idea of Fullerton's public art. Guelph Mercury, January 2014
Coral Andrews, Off-the-Wall Public Art, Waterloo Open File, May 2011
Chris Halliday, Multi-faceted sculptor ready for Alton Mill, The Orangeville Banner, Sept. 2010
Marg Bruineman, Images of Hone, Simcoe Life Sept. 28, 2009
Marg Bruineman, Fullerton piece on the move, The Barrie Examiner, July, 2009
Lisa Rutledge, The art of associations, Cambridge Times, August 14, 2008
Peter Goddard, The Drawing Club, The Toronto Star, January 13, 2008
Martin Gollan, Ted Fullerton, BorderCrossings, Dec. 2006
Lucy Purdy, Profile, Ted Fullerton, Good Life, Celebrating The Art of Fine Living, Dec. 2006
Sandra Fraser, Fallacy of the Male Construct, Art City Sept. 2006
Gary Michael Dault, Meditations on morality, with the power of myth, The Globe and Mail, Sept. 2006
Betty Ann Jordan, "A Sweet Spot for the Arts", Artnews, November 2004
Gary Michael Dault, Ted Fullerton has his painterly way with sculpture, The Globe and Mail, Aug. 2004
Lisa Rochon, Simply beautiful, The Globe and Mail, September 26, 2001
Si Si Penolza, An Art Scene Not to Be Missed, Artnews, October 2000
Artichoke, Fall Preview, 2000
O.C.A.D. Keeping in Touch, Sketch, Winter, 2000
Eugene McCarthy, Chair symbolizes area's hospitality. The Kitchener Record, Sept, 1999
Christine Dirks, Chair sculpture draws mixed reviews, The Kitchener Record, April 29, 1999
Rose Simone, Chairs to get place of honor, The Kitchener Record, 1999
Michael Scott, Arts Review, Vancouver Sun, Oct. 19-22, 1998.
Gary Michael Dault, Working Drawings, Finished Work at Bau-Xi, The Globe And Mail, Aug, 29/98
Marney Beck, Exhibits cater to local art tastes, The Toronto Star, 1997
Stephen Heron, Ancient myth to family roots, The Mississauga News, 1997
Bonnie Byrne, "Artist paints the Inuit", The Examiner, 1993.
Ken Strang, "Art and Controversy", North Bay Nugget, 1990.
"Fullerton Shatters Myth of Suffering Artist", The Barrie Banner, 1989.
"Fullertons Creativity Flies High", The Barrie Banner, 1989.
Wayne Doyle, "Artist Ted Fullerton Mellows Out", The Barrie Examiner, 1989.
Wayne Doyle, "Fullerton Impressed by Seasons", The Barrie Examiner,
Mitch Moldofski, "Drawing Conclusions at John B. Aird Gallery", Artpost, 1987.
John Robinson, "From School Comics to One-Man Art Shows", The Toronto Star, 1987.
Gail Swanson, "Artist Has Own Exhibition", The Barrie Banner, 1985.
Kathy Stunden, "Respect For Arts Prompts Fullerton To Aim For Heights", The Barrie Examiner, 1985.
Theresa Tedesco, "Mayor, Artist Duel Over "Censorship", The Globe and Mail, 1984.
"Georgian Faculty Member Keeps Halifax "Spellbound", The Georgian, 1984.

EXHIBITION CATALOGUES

The Brain Project, Telus 2016
An outdoor sculpture exhibition: On the Grand, Cambridge Sculpture Garden.
Ted Fullerton: "Godot will not be coming today.: Drawings, Painting, Sculpture (Poetry by Anita Arvast)
Foster White Gallery/Bau-Xi Gallery, 2008
Sandra Fraser, Fallacy of the Male Construct, Sculpture and Painting, 1985-2005, MacLaren Art Centre
06
David Somers, Ted Fullerton: After the Fall, Prints 1975-2005, 2006
Stuart Reid, Ted Fullerton, Tale of Osiris (sculpture installation), The Mississauga Gallery, 1997
Robert Freeman, Ted Fullerton. Genesis, The Gallery Stratford, 1996.
Jeffrey Spalding, Ted Fullerton, Arias, Drawings and paintings, Grimsby Art Gallery, 1993.
Dennis Geden, Body and Spirit, W.K.P. Kennedy Gallery, 1992.
Janis Gadawski, For the Wings of an Angel, MacLaren Art Centre, 1989.
John Hartman, Second Nature, exhibition catalogue, 1988.
Grand Prix, exhibition catalogue, De Peinture Canadian, 1987.
Mini Gravat International exhibition catalogue, (Cadaques, Spain), 1985.

SELECTED SOLO EXHIBITIONS

The MacLaren Art Centre, Drawings From the Permanent Collection, 2018
Barrie City Hall-Conversation at Doddona-sculpture installation, 2018
Sign, Symbol and Place: All in the Family, Ted Fullerton, Joel Fullerton, Midori Fullerton, 2017
Bau-Xi Toronto: Axis Mundi, Selected Paintings and Sculpture, 2016
Figure in a Landscape: Selected work in Drawing and Painting, Ferneyhough Contemporary, 2015
The Sadlon Centre, Barrie, From the Hands of an Angel 2014
Bau-Xi Gallery, Toronto, Autumns Fall, October 2013
The Royal Victoria Hospital: Sculpture Installation, 2012
The Bau-Xi Gallery, Vancouver: Fixing the Gaze October 2011
Francis Thomas Projects, Barrie, (Place)ment June-September 2011
The Bau-Xi Gallery, Toronto The Iscariot Kiss, Selected Paintings and Sculpture 2011
The Joan Ferneyhough Gallery, North Bay, What You See is What you Get Jan-Feb 2011
The Alton Mill, "Being" 15 monumental sculptures in 7 acres of sculpture park. January, 2011
The Alton Mill, (Bartlett Gallery) Selected Paintings, "Of Being." January 4-February 13, 2011
Joan Ferneyhough Gallery, The Vanitas, (Mixed Media Drawings) 2009
Cambridge Sculpture Park, Installation, 2008
Foster White Gallery, Seattle, Washington, USA, "Godot won't be coming today", sculpture /painting 2008
Bau-Xi Gallery, Toronto, "Godot won't be coming today", 2008
Bau-Xi Gallery (Vancouver) Thinking of Morandi, 2007
Bau-Xi Gallery, Toronto, Pushing the Edge: Selected work in Printmaking, 2006
The MacLaren Art Centre, Fallacy of the Male Construct: The Painting and Sculpture of Ted Fullerton, 85-05
Small Sculptures, Joan Ferneyhough Gallery, 2006
Tom Thompson Gallery, After the Fall, Prints 1975-2005, 2006
Art Gallery of Peel, After the Fall, Prints 1975-2005, 2006
Bau-Xi Gallery, Vancouver, Kiss, 2005
Bau-Xi Gallery, Toronto, Invisible Horizon, 2004
Joan Ferneyhough Gallery, Culling Lazarus: Reflecting on Green Man, 2004
Ann Norton Sculpture Garden, West Palm Beach, Florida, 2004
Canada Blooms (featured artist), Toronto. 2003
Joan Ferneyhough Gallery, North Bay, The Lotus-Eaters, 2002
Bau-Xi Gallery, Toronto, Here, Come and Gone, 2001
Bau-Xi Gallery, Vancouver, A Result of Place, 2000
Joan Ferneyhough Gallery, North Bay, Chronicle, 2000
Bau-Xi Gallery, Toronto, How Shall I Answer? 2000
Bau-Xi Gallery, Toronto, "West Coast Vertical", 1998
Bau-Xi Gallery, Vancouver, "West Coast Vertical", 1998
Art Gallery of Algoma, "Genesis", Sault Ste Marie, 1998
W.K.P. Kennedy Gallery, "Genesis", North Bay, 1997
Joan Ferneyhough Gallery, 1997
Art Gallery of Mississauga Sculpture Courtyard, Tale of Osiris, 1997
Bau-Xi Gallery, "Osiris", Toronto, 1997
Bau-Xi Gallery, Vancouver, "Send in the Clown", 1997
The Gallery Stratford, "Genesis", 1996
Bau-Xi Gallery, Selected Prints, Toronto, 1996
Bau-Xi Gallery, "Lovers", Toronto, 1995
Redpath Gallery, "The Griffon Series", 1994
Grimsby Art Gallery, "Arias", 1993
University of Waterloo Art Gallery, 1992
W.K.P. Kennedy Gallery, "Body and Spirit", North Bay, 1992
Madison Gallery, 1990
Gallerie Foussaine, Selected Paintings and Maquettes, 1989
MacLaren Art Center, "For the Wings of an Angel", Barrie, 1989
Touring Exhibition (Barrie to Toronto), selected paintings, 1986
Gadatsy Gallery, 1983, 84, 85, 86
Georgian College, Barrie, 1980
Grimsby Art Gallery, 1979
Woodlands Branch Library, 1976
Le Cadre Gallery, 1975-76

SELECTED GROUP EXHIBITIONS

Oeno Gallery – Huff Estates – Prince Edward County - Work placed in the sculpture garden, 2018
Those that do... Teach, 2017 The Orillia Art Gallery and Museum, Orillia Ontario, 2017
(3 person Exhibition) Sign, Symbol and Place: All in the Family, Ted Fullerton, Joel Fullerton, Midori Fullerton, 2017
Spiritual Connections: Work from the permanent collection. Art Gallery of Peel, 2016
Passion and Trepidation, Centre 3, Hamilton 2015
Water/Lily, 2015 Joan Ferneyhough Contemporary, 2015
Exchange: Pama Artists Select, Art Gallery of Peel, 2015
Water/Lily, 2015 Joan Ferneyhough Contemporary, 2015
Exchange: PAMA Artists Select: Art Gallery of Peel (PAMA) 2015
Selected works from the collection; Remembering Davis Sommers, Art Gallery of Peel, 2014
“Print/Makers”, 2014 Joan Ferneyhough Contemporary
Art Ce Soir, 2013 Open Air Sculpture Park, One Night Stand, City of Barrie
Figuration, Art Gallery of Peel 2013. Works on Paper from the Permanent Collection
Paintings, The Elora Connection 2012, Stu Oxleey, John Kissick, Neil Shawcross, Will Gorlitz, Ted Fullerton, Ron Shuebrook, Cheryl Ruddock, Martin Pearce
The Alton Mill: Sculpture Park, 2012
The MacLaren Art Centre: Works From the Permanent Collection, 2012
TIAF, 2011 Open Sculpture Space.
Foster White Gallery, Seattle USA: Outdoor Sculpture 2010
Kiwi Sculpture Garden, Perth Ontario, July-August 2010
Prints and Drawings: Part II-Drawings, Joan Ferneyhough Gallery, 2010
Joan Ferneyhough Gallery, Prints and Drawings: Part 1 (Prints) 2010
RCA Group Exhibition, Artcentral, Calgary Alberta 2009
Cambridge Sculpture Garden: On the Grand 2009
“Print Types”, Park University, Parkville, Missouri, Feb2-March13, 2009
Joan Ferneyhough Gallery, Visage, 2008
The Printmaker-Teacher, Missouri Western State University, St. Joseph, Missouri, 2007
Japanese-American Printmakers, Ft. Hays State University, Hays, Kansas, 2007
Religious Art, The Double Doors Gallery, November 2007
The Printmakers, Joan Ferneyhough Gallery, February 2007
Celebrating 10 years, Joan Ferneyhough Gallery, 2006
Face Off (Artist Self Portraits), Double Doors Gallery, Anten Mills, 2006
Gallery Artists, Joan Ferneyhough Gallery, North Bay, 2006
“Print Types”, Ashford University, Clinton, Iowa, 2005
Directors Choice, Missouri Western State College, St Joseph, Missouri
Modern and Contemporary Sculpture, Wolseley Gallery, London, England
Pathways, (Sculpture Installation) MacLaren Art Centre, 2004
Drawings and Prints, Armstrong, Fullerton, Thib. Joan Ferneyhough Gallery, 2004
“Print Types” Dickenson State University, Dickenson, ND, 2003
“Directors Choice” Missouri Western State College, Missouri, 2003
LAAL, Art Gallery of Mississauga, Mississauga, 2003
New Acquisitions, Tom Thompson Gallery, Owen Sound, 2003
Figuratively Speaking, Joan Ferneyhough Gallery, North Bay, Ontario, 2002
MacLaren Art Centre, Barrie, Ontario, Canada , September 2001
The London Art fair, London, England, June 2001
50 Works By Ontario And Cuban Artists, Whitewater Gallery, Northbay, 2000
MacLaren Art Center Campus Gallery, Barrie ,Ontario, 2001
Timmins Museum and National Exhibition Center, South Porcupine, Ontario
Temiskaming Art Gallery, Haileybury, Ontario
Thunder Bay Art Gallery, Thunder Bay, Ontario, 2002
Art Gallery of Algoma, Sault Ste.. Marie, Ontario
Centro De Desarrollo De Las Artesvisuales, Havana, Cuba
Centro Provincial De Artes Plasticas De Santiago De Cuba
Centro Provincial De Artes Plasticas De Las Tunas
Centro Provincial De Artes Plasticas De Cienfuegos
Centro Provincial De Artes Plasticas De Matanzas
Toronto Art Fair, Toronto, 2000
35th Anniversary Exhibition, Bau-Xi Gallery, Vancouver, 2000
“Print Types”, Indiana University, Kokomo, Indiana, U.S.A. 1999
Sculpture, Bau-Xi Gallery, Vancouver, 1999

Monoprints, Bau-Xi Gallery, Toronto, 1999
"Private Drawings", Bau-Xi Gallery, Toronto, 1999
"World Print Survey", Truman State University, Kirksville, Missouri, 1998
"Working Drawings, Finished Work", Bau-Xi Gallery, Toronto, 1998
"Print Types", Indian Hills Community College, Ottumwa, Iowa, 1998
"Print Types", Abeline, Texas, U.S.A, 1997
Canadian Arts Gallery Ltd. Calgary, 1997
Glenbow Museum, Calgary 1996
Print Types- Chadron, Nebraska, -Pella, Iowa, 1994, Odessa, Texas, 1996
Carrier Gallery, "Angelic Renaissance", 1994
Redpath Gallery, Ted Fullerton and Jeannie Thib, 1994
Redpath Gallery, Inaugural Exhibition, Vancouver, 1994
Gallery Lambton, Sarnia, 1994
Drabinski Gallery, "Directors Choice", Autumn 1993
Drabinski Gallery, Summer Exhibition, Toronto, 1993
MacLaren Art Centre, "Mask and Metaphor", 1992
Maltwood Art Museum, University of Victoria Art Gallery, Victoria, 1991
International Biennial of Graphic Arts, Yugoslavia, 1991
"Art and the Games", Collingwood, 1991
Campus Gallery "Myth and Meaning" (Hartman Fullerton Sorotschynski), Barrie 1991
The Print Consortium, "Canadian Printmakers", Missouri, 1991
Boston Printmakers Juried Exhibition, Massachusetts, 1991
Print and Drawing Council Gallery, "Retakes" (invitational), Toronto 1990
Midway Forum, "Viva La Morte", 1989
MacLaren Art Centre, "Second Nature" (new pastoral art), 1988
MacLaren Art Centre, "Introduction" 1988
"Artistes-Peintres Createurs" Introduction, 1988
Georgian College Faculty Exhibition, 1985-1992
John B. Aird Gallery, "Drawing Conclusions" (invitational drawing exhibition), 1987
Gadatsy Gallery, "Flowers", 1987
Arts and Letters Club, Toronto, Four Invited Printmakers, 1986
Latchum Gallery (an exhibition of sculpture), 1986
International Print Competition, Barcelona, Spain, 1985
Gadatsy Gallery (gallery artists print exhibition, 1984
Gallery 76 (hand-made paper show, 1984
Gallery Shelton, 1981
Rodman Hall, 1980
Loranger Gallery (artists under 35), 1979
Melbourne Art Gallery, Australia, 1979
Grimbsy Art Gallery, 1977
Harbourfront
"Paper to Handle", Chelsea School of Art, London, England, 1976
Oregon State University, U.S.A.
Burnaby Art Gallery, British Columbia, also touring U.S. and Europe
Grimbsy Art Gallery, 1975
Hart House, 1975
Editions 1, 1977
Graphex_2, 1974